Brian Eslick Stage Plot & Tech
Self-Contained Using our own sound

1. Audio

Brian travels with his own professional sound system and microphone specifically designed for his show. This system provides crystal clear audio for crowds up to 5,000 people, and can be set up anywhere within minutes with no outlet required.

Request sound check prior to show.

2. Lighting

A basic lighting system adequate to cover the working area of the stage, as well as access to the stage.
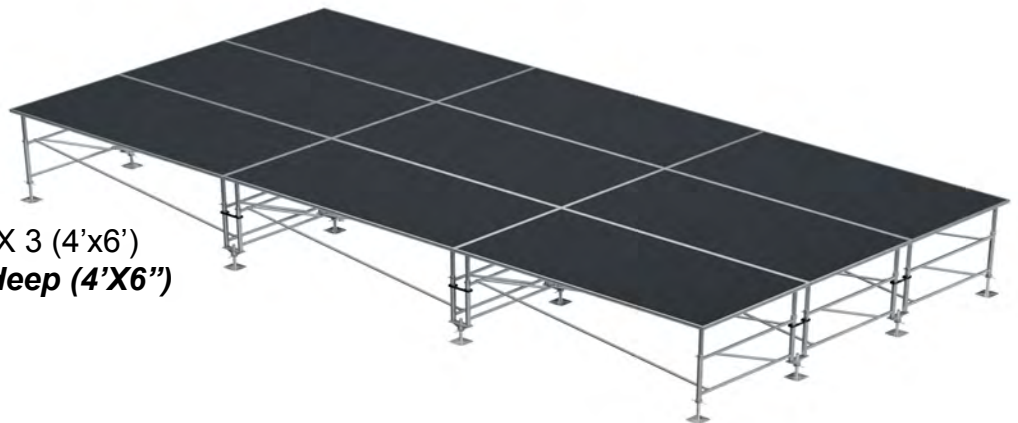
3. Stage

Appropriate stage that will allow artist and audience participants to be seen by audience. The stage should be large enough for subjects to be active during the performance, without the chance of them falling off stage. At least 24'X20'. If no stage is available it's recommended that you have 12"-18" riser for each 100 people.

4. Chairs

Minimum (5) to maximum (15) straight back, armless chairs arranged in a straight line on center stage facing the audience. As close together as they can be. (Not Taped)

5. Risers

If using risers a minimum 3 X 3 (4'x6')
Recommend 4 wide X 3 deep (4'X6")