

Brian Eslick Stage Plot & Tech Sponsor Provides Sound

1. Audio

Require a professional sound system suitable to cover entire function area INCLUDING stage (stage monitors required) for large or outside venues. It is important that there is sound coverage over the entire stage as this is an audience participation show and participants onstage must be able to hear Brian's voice and music. Ceiling based sound systems will not work!

This system should contain:

(1) Handheld microphone, wireless preferred.

(1) XLR mic cable near stage/back stage for remote music system. Brian runs his own music cues.

Request sound check prior to show.

2. Lighting

A basic lighting system adequate to cover the working area of the stage, as well as access to the stage.

3. Stage

Appropriate stage that will allow artist and audience participants to be seen by audience. The stage should be large enough for subjects to be active during the performance, without the chance of them falling off stage. At least 24'X20'. If no stage is available it's recommended that you have 12"-18" riser for each 100 people.

4. Chairs

Minimum (10) to maximum (15) straight back, armless chairs arranged in a straight line on center stage facing the audience. As close together as they can be. (Not Taped)



XLR CABLE Near stage
for Music System



Stage monitor recommended for large theatres and outside venues. Can be located in front, sides, or behind chairs



If using risers a minimum 3 X 3 (4'x6')
Recommend 4 wide X 3 deep (4'X6")